

**DEPARTMENT OF ZOOLOGY
SAO CHANG COLLEGE, TUENSANG; NAGALAND**

REPORT ON WORLD MIGRATORY BIRD DAY 2024

On 12th October 2024, joining with the rest of the world, the Department of Zoology organized Painting competition to celebrate the World Migratory Bird Day 2024. The report of which is briefly submitted to your esteemed office.

Title of the program: Protect Insects, Protect Birds

Date: 12th October 2024

Objective:

Awareness and sensitization on the role of Birds and Insects in global ecosystem

Description:

The theme focused on the importance of Birds and Insects highlighting the indispensable role they play in the global food chain.

Insects are essential source of food for migratory birds. The roosting of migratory bird Amur falcon in several states of North East India during the winter is due to availability of flying termites in the region. The Amur falcon feed on the nutrient rich flying termites and continues their migration towards their destination, a warmer African region.

There is a threat to effective bird migration threatening their survival due to the loss and disturbance of insect populations at breeding sites and along avian migration routes. Development in many parts of forest render the land barren, some completely destroying their natural roosting sites, such transformation endangers their survival. Factors including intensive agriculture, pesticides and herbicides, light pollution poses a threat to the migratory birds which if left unchecked will result in reduced reproductive success, and increased mortality rates for both adult birds and their offspring.

Outcome:

Participants could understand the concept behind the theme, Protect Insects, Protect Birds.

They presented their competition paintings in a very creative way. The first position winner reflected the migratory birds and insects in the frame with human hand extending forward, signifying the protective role human can play in protecting and sustain the migratory birds and insects. The second position winner presented a holistic painting of insects and birds surrounding a damsel. It was aptly supplemented with the quote saying the *earth was made for all beings not just the human being*. This reflected the centrality of this year's global theme. The third position winner presented a painting the dwelt perfectly on the theme with quote *No bugs, no birds- protect the web of life*.

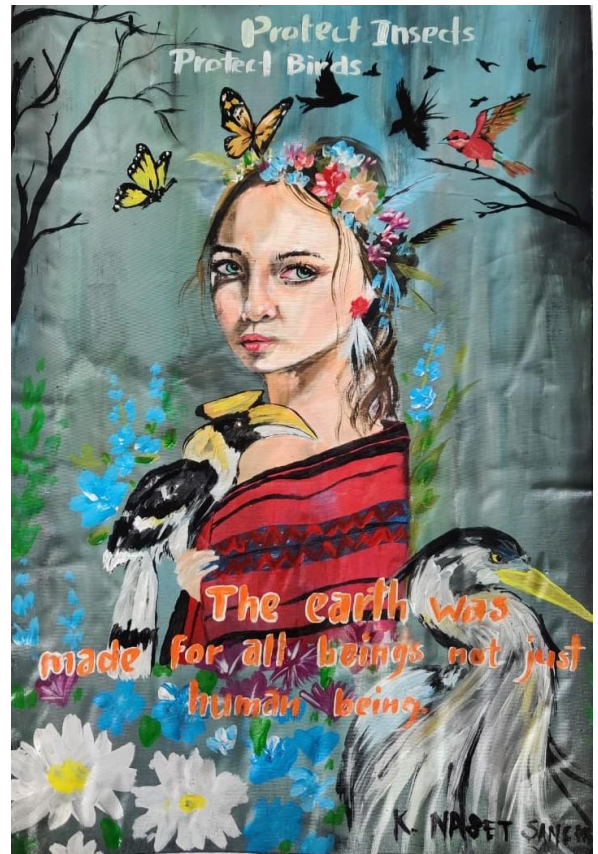
This program has enabled the students to express their views and creativity on the need to protect insects and birds for a healthy ecosystem and ecological food chain. The role of human being is critical in all aspect of life on earth. Thus, it is important to consider the fact that, development and advancement of the superior being cannot take place at the cost of other creatures because human being is not independent from the ecological food chain. Therefore, generating awareness and sensitization among the communities to participate in a small way at local level will contribute to a global cause and set a standard of grassroot level participation that makes difference and have far reaching impact for many years to come.

Results as declared by the judges are as follows:

1st position: Pushe Khamniungan, BA 3rd Semester

2nd Position: K Naset Sanchu, BA 3rd semester

3rd position: Ruthla T Sangtam, BA 3rd semester



Authenticated

Mhenda

Principal
Sao Chang College
Tuensang : Nagaland