

**Tribal Museum**  
**Department of History, Sao Chang College**  
**Session: 2024–2025**

**1. Objectives**

- Preservation and documentation of tribal artifacts
- Enhancement of museum infrastructure
- Student participation and academic integration

**2. Actions Taken**

- Repair and renovation of the museum were undertaken, which included the installation of new carpeting, upgrading of lighting and electrical fittings, and the execution of minor maintenance works.

**3. Student Involvement**

- Students of the 6th Semester Dept. of History were assigned the responsibility of maintaining and cleaning the museum on a weekly rotational basis.
- Students from all departments were permitted to visit the museum to facilitate learning and enhance their understanding of tribal heritage.

**4. Additions / Improvements**

- A large display case was installed to facilitate the proper exhibition and preservation of textiles.
- Textiles were generously donated by Ms. K. Chongliu Khamniungan, Head of the Department of History, including a nettle fibre bag, and by Ms. Alitoli Sumi, Assistant Professor, who contributed a Sumi women's stole; both donations were made on 13 June 2024.

**5. Challenges (if any)**

- Space, funding, preservation issues, documentation gaps, etc.

**6. Future Plans**

- Future plans include exploring new funding sources to expand the museum space, acquiring additional artifacts to enrich the collection, and addressing the challenges identified.

**7. Conclusion**

The Tribal Museum of the Department of History, Sao Chang College, recorded steady progress during the session 2024–2025, particularly in terms of infrastructure improvement, student engagement, and enrichment of its collection. The initiatives undertaken have strengthened the museum's role as a practical learning resource while contributing to the preservation of tribal heritage. With continued efforts to address existing challenges and implement future plans, the museum is poised for further development.

## Brief overall summary

During the session 2024–2025, key actions included the renovation of the museum, active involvement of students in its maintenance, facilitation of educational visits for students across departments, and the addition of new display facilities and donated textiles. While certain challenges remain, planned measures aim to enhance the museum's capacity, collection, and overall effectiveness.





Authenticated

*Mhenla*

Principal  
Sao Chang College  
Tuensang : Nagaland